



The Procession of the Magi

Wingpanel from an altarpiece dedicated to the Three Magi

Artist	Austrian-trained master from a mining town (?)
Origin date	between 1470–1480
Type	altarpiece
Material	pine
Technique	tempera
Sizes	magasság: 58,5 cm szélesség: 30 cm (egyenként)
Inventory No.	55.40



Description

The composition was trimmed with only the lower edge in its original form. The panel belonged together with the panel of the same theme, numbered 55.40/55.39. Presumably the panel was part of the same altarpiece dedicated to the Three Magi as painting 55.38 showing the Adoration of the Magi. The origins and place of original usage of the work are unknown. The style of the panel makes it likely that the master (perhaps active in the mining region) was familiar with Austrian painting of the time and was well aware of the latest prints, borrowing from them freely rather than slavishly copying them.

Proveniencia

Ipolyi Collection. '127 and 128. Two small wing panels, on a wood board, the two fit together, with a king leading an approaching cavalry. Early 16th c. (Lakatos-Balla 279).

Kiállítások

- 1990 Güssing

Bibliográfia

- Wolfgang Huber (szerk.): Meisterwerke aus dem Keresztény Múzeum; kiáll.kat; Sankt Pölten 2015., 133.
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- Mucsi András: Az esztergomi Keresztény Múzeum Régi Képtárának katalógusa. Budapest, 1975, Corvina, 13.
- Boskovits Miklós-Mojzer Miklós-Mucsi András: Az esztergomi Keresztény Múzeum képtára (Budapest, 1964. Akadémiai Kiadó) 126.
- Radocsay Dénes: A középkori Magyarország táblaképei. Budapest, 1955. Akadémiai Kiadó, 106, 325.
- Gerevich 1948, 28.
- Gerevich Tibor: A régi magyar festészet európai helyzete. Bp. 1924, 24.
- Új Magyar Sion II: 1871, 372.

Related works

55.38 The Adoration of the Magi



Keresztény Múzeum - online katalógus

<https://katalogus.keresztenymuzeum.hu>

