



## Christ on the Mount of Olives

Detail from the movable wing of a winged altarpiece

<b>Artist</b>	Mining town workshop (?)
<b>Origin date</b>	around 1480
<b>Material</b>	pine
<b>Technique</b>	tempera
<b>Inventory No.</b>	55.87



### Description

82 x 51.5 cm

The panel, originally painted on both sides but sawed apart, showed an episode from the Legend of St. Nicholas (55.85). It appeared on the same movable wing as the panel depicting another episode from the legend of St. Nicholas (55.86) and the scene of Christ Carrying the Cross (55.88).

### Provenance

The museum purchased the panel on the art market at an unknown time.

### Restoration

Dezső Varga, 1956: earlier overpainting was removed. Retouched areas using hatching (tratteggio) are visible on the panels, indicating an earlier restoration procedure.

### Bibliography

- Boskovits Miklós-Mojzer Miklós-Mucsi András: Az esztergomi Keresztény Múzeum képtára (Budapest, 1964. Akadémiai Kiadó) 131.
- Radocsay Dénes: A középkori Magyarország táblaképei. Budapest, 1955. Akadémiai Kiadó, 325.
- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948), 42.

### Related works

55.85 St. Nicholas prevents the execution of the three youths

55.86 St. Nicholas and the three daughters of the poor nobleman

55.88 Carrying the Cross

