



The Kiss of Judas

Three reliefs from the movable wings of a winged altarpiece

Artist	Workshop of the Master of the Znaim Altarpiece
Origin date	around 1450
Material	wood
Technique	painted, silver plated
Sizes	magasság: 40 cm szélesség: 30 cm mélység: 7 cm
Inventory No.	56.834



Description

Wood, painted, silver gilt, traces of press brocade

40 x 30 x 7 cm

The reliefs showing Christ on the Mount of Olives, the Kiss of Judas (56.834) and Christ Carrying the Cross (56.835) certainly belonged to the same altarpiece. The three scenes from the Passion most likely adorned the feast-day side of the retable. Perhaps a series of reliefs appeared in two registers on the movable wing, separated from one another by some kind of architectonic structure.

Provenance

Ipolyi Collection. '157 és 159. Két összeillő fadombormű a XVII. sz. elejéről. Krisztus az Olajfák hegyén és a kereszttvitel. Gyarlók. Újonnan átfestve.' / '157 and 159. Two wood reliefs that fit together, from the beginning of the 17th century. Christ on the Mount of Olives and Carrying the Cross. Weak. Newly repainted.' (Lakatos-Balla-2012, 278)

Restoration

László Bíró, 1983-84

Bibliography

• Lakatos-Balla Attila: Ipolyi Arnold püspök hagyatéka Nagyváradon. *Miscellanea Historica Varadinensia* III. Nagyvárad 2012 2012, 278.

• E. H. Gombrich: A

be

csi
olta

r
e



s az Esztergomi

Mu

zeum fareliefjeinek

to

rte

neti helyzete. In: Magyar

Mu

ve

szet 11 (1935), 223-228.

• Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948), 148.

Related works

56.833 Christ on the Mount of Olives

56.835 The Crucifixion