



Panel painting, sawed in two, from a winged altarpiece: The Kiss of Judas

Artist	Workshop in Vienna or Wiener Neustadt
Origin date	around 1470
Inventory No.	56.502



Description

The depiction adorned the outer side of the movable wing of a winged altarpiece. The panel, originally painted on both sides, was sawed in two, perhaps in the 19th century. The inventory of the Ipolyi Estate refers to the Adoration of the Magi, (numbered 56.501 in the Christian Museum) as its recto. (Lakatos-Balla 290). The painting is slightly trimmed and shows traces of earlier overpaintings and additions that were not removed during later restoration.

Proveniencia

Initially in the collection of Blasius Höfel, before being acquired by Karl Lemann and then Arnold Ipolyi. '75. The Kiss of Judas. Image from an altarpiece wing on a wood panel. End of the 16th c. 73. Adoration of the Magi. The sawed-off recto of the previous-mentioned painting.' (Lakatos-Balla 290)

Restaurálás

19th century (?) overpaintings and additions. Dezső Varga, 1961 (removed earlier infills, overpaintings and bracing); Károly Botond, 1973-74 (retouched the work and transferred it to a new panel); Dezső Varga, 2013 (repaired flaking retouches).

Bibliográfia

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Related works

56.501 The Adoration of the Magi

