



Christ Carrying the Cross

Detail from the workday side of one of the movable wings – panel paintings from the former main altarpiece of the Church of St. Catherine in Selmecbánya

Artist	Master M.S. (Marten Swarcz?)
Origin date	1506
Technique	tempera,
Sizes	magasság: 147,5 cm szélesség: 92,6 cm
Inventory No.	55.102



Description

147.5 x 92.6 cm

The four paintings occupied the lower register of the workday side of the main altarpiece of the Church of St. Catherine. The versos of the depictions of Christ Carrying the Cross and the Crucifixion bear traces of the relief compositions that adorned the feast-day side of movable wings. In the upper right corner on the reverse of the Resurrection panel, a sketch of perhaps the beheading of St. Catherine can be observed.

Miklós Mojzer identified Master M.S. as Marten Swarcz, who arrived in Cracow with Veit Stoss and worked there as a painter.

Proveniencia

The altarpiece of St. Catherine was disassembled during the 18th century and the panels scattered. The four paintings in the Christian Museum were purchased by János Simor from the prince of Koháry-Coburg prior to 1891.

Restaurálás

Sebestyén Endrődi, 1915, 1925; Dezső Varga, 1956, 1959, 1968 (cleaning, infills, retouches), Dezső Varga, 1996.

Bibliográfia

• Dušan Buran: Původný hlavní oltár Majstra MS. In: Kostol sv. Kataríny v Banskej Štiavnici klenot neskorej gotiky na Slovensku. Banská Štiavnica, 2017, 91 - 129.

• Mojzer Miklós: II. Teil. Krakau und

Nu

..

rnberg im Jahr 1477 und davor. In: Annales de la Galerie Nationale Hongroise / A Magyar Nemzeti

Gale

,

ria

E

,

vko



nyve XXV. 2005–2007, No 10, 2008, 91 - 140).

• Mojzer Miklós: A

to

rte

neti MS mester sive Martinus Swarcz seu Martinus Niger alias Marcin Czarny, Veit Stoss
krakko

i
fo

olta

ra

nak
festo

je (l.
re

sz.
Krakko

, 1485-ben
e

s
elo

tte.) In:
Mu

ve

szetto

rte

neti
E

rtesi



to

LV. 2006, 223-250.

- Pozsony 2003, 475, 477, 485, 487, 491, 492, 735, 736, 747, 763, 764.
- Martin Šugár: Neskorogotické tabu³/₄ové maliarstvo v oblasti stredoslovenských banských miest. In: Pozsony 2003, 475 - 497.
- Martin Šugár: VPLYV Martina Schongauera na Majstra MS. In: Ars, 2001, 2-3, 127-151.
- "Magnificat anima mea Dominum". MS mester Vizitáció-képe és egykori selmecebányai főoltára. (Szerk. Mikó Árpád, Poszler Györgyi). Magyar Nemzeti Galéria. Budapest 1997 (a teljes korábbi irodalommal).
- (válogatás):

Related works

55.101 Christ on the Mount of Olives

55.103 The Crucifixion; detail from the workday side of one of the movable wings - Four panel paintings from the former main altarpiece of the Church of St. Catherine in Selmecebánya

55.104 The Resurrection; detail from one of the stationary wings - Four panel paintings from the former main altarpiece of the Church of St. Catherine in Selmecebánya

