



Madonna with Sleeping Child

Artist	Bernardino Luini Dumenza, c. 1481/1482 - Milano, 1532
Origin date	around 1500
Type	painting
Material	wood
Technique	tempera, gilded
Sizes	magasság: 62,4 cm szélesség: 44,2 cm vastagság: 1,5 cm
Inventory No.	55.195



Description

In the 1510s Luini developed the style that made his painting highly popular in his own time, and especially in the nineteenth century. He understood and adopted from Leonardo's works just enough to make his Madonnas and saints ingratiatingly beautiful, and his narrative scenes attractively fairy-tale-like. By this time, however, he was already in his thirties, and scholars of the Lombard Renaissance have therefore sought to determine what path he had followed before becoming a follower of Leonardo. The reconstruction of his career has now reached the point where the first entry in his catalogue raisonné is precisely this magnificent Madonna, painted with exceptional care around 1500, which bears little resemblance to his mature works. The influence of Foppa, Bergognone, and contemporary Netherlandish art can be felt both in the repertory of motifs used in the composition and in the meticulous, polished execution of the details. The group of the sleeping Christ Child and the Virgin praying over him foreshadows the theme of the Pietà, while the Incarnation of the Word is symbolized by the Annunciation appearing above the city gate in the background. Vilmos Tátray, 2015.

Provenance

Simor collection. Purchased from the Bertinelli estate in Rome in 1878.

Exhibitions

- 2014 Milánó, Palazzo Reale
- 2014 Róma, Azienda Speciale Palexpo
- 2015 St. Pölten Diözesanmuseum

Bibliography

- Wolfgang Huber (szerk.): Meisterwerke aus dem Keresztény Múzeum; kiáll.kat; Sankt Pölten 2015. (Tátrai Vilmos)
- Bernardino Luini e i suoi figli. Milánó, Palazzo Reale. Szerk. Giovanni Agosti-Jacopo Stoppa. Milánó, 2014
- Marani, Pietro C.: Bernardino Luini: una carriera di pittore e un dipinto inedito. Galleria Romigioli, Milánó, 2007
- Villata, Edoardo-Simone Baiocco: Il giovane Gaudenzio e Gerolamo Giovenone: Un avvio e un percorso. Torino, 2004
- Vincenzo Foppa. Brescia, Museo Civico di Santa Giulia. Szerk. Agosti, Giovanni-Mauro Natale-Giovanni Romano. Milánó, 2003
- Vincenzo Foppa: un protagonista del Rinascimento. Guida alla mostra. Brescia, Museo Civico di Santa Giulia. Szerk.



Agosti, Giovanni – Mauro Natale – Giovanni Romano. Milánó, 2002

- Berenson, Bernard: Italian Pictures of the Renaissance. A List of the Principal Artists and their Works with an Index of Places. Central Italian and North Italian Schools. 3 kötet. London, 1968
- Berenson, Bernard: Pitture italiane del Rinascimento. Milánó, 1936
- Berenson, Bernard: Italian Pictures of the Renaissance. A list of the principal artists and their works with an index of places. Oxford, 1932
- Rényi Rezső: Az esztergomi Prímási Kép- és Metszet-tár s annak műirodalma culturtörténeti szempontból. Budapest, 1879
- Maszlaghy 1878 és 1891, 70. sz. (Cima da Conegliano) – Rényi 1879, 14–15 (ua.) – Zádori 1885, 761 (Cima da Conegliano) – Gerevich 1916a, 825 (Vincenzo Foppa) – Gerevich 1928, 236 (Michele da Verona) – Berti Toesca 1932, 957 (Andrea Solario műveihez áll közel) – Berenson 1932, 258 (Girolamo dai Libri) – Berenson 1936, 222 (ua.) – Genthon 1948, 79–80 (Michele da Verona) – Czobor 1955, 8 – Mojzer 1958, 9 (Michele da Verona) – Prokoponné Stengl 1960, 98 – Boskovits–Mojzer–Mucsi 1964, 78 (Vincenzo Foppa követője, 1510–1520 k.) – Berenson 1968, I, 195 (Girolamo dai Libri) – Mucsi 1975, 48, 234. sz., 51. kép – Mauro Natale, szóbeli közlés Tátrai Vilmosnak, 1984. április 27. (Bernardino Luini?) – Tátrai Vilmos, in Keresztény Múzeum 1993, 237–238, 118. sz. (lombard festő) – Franco Moro, írásbeli közlés Tátrai Vilmosnak, 1994. március 29. (Bernardino Luini korai műve) – Edoardo Villata, írásbeli közlés Tátrai Vilmosnak, 2001. február 7. (Bernardino Luini, 1500–1501 k.) – Quattrini 2001–2002, 57, 68, 8. j. (ua.) – Vincenzo Foppa 2002, 176 (Bernardino Luini ?, 1500 k.) – Giovanni Romani in Vincenzo Foppa 2003, 271, 86. kat. sz. (Bernardino Luini, 1500 k.) – Villata– Baiocco 2004, 18 (ua., 1500 k.) – Marani 2007, 13 (Bernardino Luini) – Sallay 2009, 58, 61, 63, 66, 93, 150, XXX. sz., korábbi irodalommal (Bernardino Luini?) – Bernardino Luini e i suoi figli, 39, kat. 1 (Bernardino Luini, 1501)