



In the Artist's Studio

Artist	Mayer, Ludwig Kaniów, 1834 - Wien, 1917
Origin date	1872
Material	canvas
Technique	oil
Sizes	magasság: 58 cm szélesség: 65 cm
Signature	jobbra lent
Inventory No.	55.439



Description

In 1870, a large side-altarpiece for the Basilica remained unfinished owing to the painter's death. Ludwig Mayer of Vienna was invited to complete the painting. This studio scene was created around that time and shows Mayer himself receiving visitors. From the mid-19th century onward, the studio visit and conversation with connoisseurs became a frequent subject of social life as well as of painting. Here, those gathered around the monumental canvas depicting the Crucifixion are the very people called upon to judge the artistic and material value of the sacred image. The academically trained artist painted altarpieces for several churches in Austria, and created his major works in the 1880s. (Kontsek Ildikó)

Provenance

Purchased from the artist by Archbishop János Simor

Exhibitions

- 2015 "Meisterwerke ..." Diözesanmuseum, St. Pölten

Bibliography

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- Maszlaghy Ferenc: Az esztergomi hercegprímási képtárban levő művek jegyzéke. II. bővített kiadás. Esztergom, 1891. 238;
- Cséfalvay Pál: Simor János és a kortárs képzőművészet. Kiáll. kat. (Keresztény Múzeum 2000. okt. 12- 2001. ápr. 30.), szerk. Kontsek Ildikó. Esztergom, 2000.;