



The Joy of Motherhood

Artist	Waldmüller, Ferdinand Georg Bécs, 1793 - Hinterbrühl, 1865
Origin date	1855
Material	wood
Technique	oil
Sizes	magasság: 44,5 cm szélesség: 55,5 cm
Signature	jobbra lent: Waldmüller 1855
Inventory No.	56.576



Description

In 1875, the year the Christian Museum opened, János Simor acquired this work by the popular Austrian Biedermeier painter. The idyllic scene focuses on the intimate bond between mother and child. The intensity of the colours, together with the sharp contrast between light and darkness, is characteristic of this much-admired style and of its choice of subjects drawn from the intimacy of everyday life. Such sentimental scenes often carry an unmistakably moralising message. Through the strongly illuminated figures emerging from the dark background, the painter directs the viewer's attention towards human happiness. (Kontsek Ildikó)

Provenance

Purchased by János Simor

Exhibitions

- 1990 Kunstforum, Wien
- 2015 "Meisterwerke ..." Diözesanmuseum, St. Pölten

Bibliography

- Wolfgang Huber (szerk.): Meisterwerke aus dem Keresztény Múzeum; kiáll.kat; Sankt Pölten 2015., 161 (Kontsek Ildikó)
- Cséfalvay Pál: Simor János és a kortárs képzőművészet. Kiáll. kat. [Keresztény Múzeum, 2000. okt. 12 - 2001. ápr. 30.], Szerk. Kontsek Ildikó, Esztergom: Keresztény Múzeum, 2001.
- Ferdinand Georg Waldmüller : [anlässlich der Ausstellung "Ferdinand Georg Waldmüller" im Kunstforum Länderbank Wien, 14. September bis 16. Dezember 1990] / Berarb. Klaus Albrecht Schröder, München, 1990. 38, 246, Kat. 98.