



Virgin with Child, Saint John the Baptist, Male Saint and Donor

Artist	Roman painter
Origin date	around 1520
Material	wood
Technique	oil
Sizes	magasság: 101 cm
Inscription	Detail from Mary's biblical hymn of praise, the Magnificat (Luke 1:47-55) Mag[nificat] / [anima] me[a Dominum] / Et ex[sultavit spi] / ritus [meus in Deo salvatore] / meo Q[uia respexit] / umilit[at]em ancillae suae] / ecce en[im ex hoc beatam] / me dic[ent omnes generationes]
Inventory No.	74.1102



Description

Mary's pose repeats that of the Muse of Poetry depicted by Raphael in the ceiling fresco of one of the Vatican Stanze. The painter copied it after Marcantonio Raimondi's engraving; compare especially the position of the left hand, which differs from Raphael's fresco:

https://arthive.com/es/marcantonioraimondi/works/463161~Poesa_Por_un_fragmento_de_la_pintura_de_Rafael_en_la_estacin_del_Vaticano

According to a note by Károly Back, Bernát Back purchased the painting from Sigmund Röhrer in Munich. For a time, the painting was exhibited in the Alte Pinakothek, Munich, with an attribution to Cesare da Sesto. Károly Back considered it possibly to be a work by Leonardo.

Provenance

Gift of Károly Back, 1973. Earlier provenance: Sigmund Röhrer, Munich, late 19th century; Bernát Back Collection, Szeged, late 19th century; on deposit at the Museum of Fine Arts, Budapest, 1919.

Exhibitions

- 1975, Keresztény Múzeum; 100 éves esztergomi Keresztény Múzeum kiállítás

Bibliography

- http://www.epa.oszk.hu/01600/01615/00007/pdf/EPA01615_ars_hungarica_2017_1_087-114.pdf
- Verő Mária: Back Bernát, gyűjtő és mecénás. *Ars Hungarica*, 2017, 43. évf. 1. sz., 87-114., 102
- Tátrai Vilmos, in *Keresztény Múzeum* 1993, 240, 124. sz. (Rómában működő festő, 1520 körül)
- Tátrai 1983a, 147 (akár Sebastiano del Piombo, 16. sz. első fele)
- Mucsi 1975, 52, 256. sz. (északolasz festő, 16. sz. második fele)