



## Saint Jerome

<b>Artist</b>	Matteo di Giovanni Borgo San Sepolcro, 1430 k. - Siena, 1495
<b>Origin date</b>	around 1465-1475
<b>Material</b>	wood
<b>Technique</b>	tempera
<b>Sizes</b>	magasság: 41 cm szélesség: 25 cm
<b>Inventory No.</b>	55.177



### Proveniencia

Ipolyi Arnold vásárlás a Ramboux gyűjteményből 1867-ben

### Restaurálás

1959 Varga Dezső

### Bibliográfia

- Sallay, Dóra: Corpus of Sienese Paintings in Hungary, 1420-1510. Florence, Centro Di, 2015. kat. 20, 207-2013.
- Rowlands 2013, 9-13, 16-17 nn. 27, 30, 31, 37 (c. 1455-60, pilaster base from an unknown altarpiece, companion piece to the Saint Nicholas and four other pilaster figures by Matteo di Giovanni)
- Dóra Sallay, in Syson et al. 2013 (pilaster base, perhaps from the Asciano altarpiece);
- Sallay 2008, 7-8, 11, 16, repr. (pilaster base, perhaps from the Asciano altarpiece)
- Riccardo Massagli, in Boskovits and Tripps ed. 2008, 164-65, cat. 30 (c. 1455-60, fragment of a pilaster or a panel projecting between predella scenes);
- Luke Syson, in Syson et al. 2007, 124-31, esp. 131 (cites communication from the present writer that the Saint Jerome and the Saint Nicholas were pilaster bases and may have belonged to the Asciano altarpiece);
- formed part of a predella or the framing structure of an altar piece);
- Nemzeti kincsek 2006, 103, cat. 6-35 (after 1460 [?]);
- Kier and Zehnder ed. 1998, 568, no. 169 (c. 1460-70, reconstruction of the Ramboux collection);
- Vilmos Tátrai, in Cséfalvay ed. 1993, 238, no. 105, pl. 105 (1460-70);
- Cséfalvay 1989, 104;
- Trimpi 1987, I, 138-39, II, fig. 117;
- Mucsi 1975, 43, no. 202, fig. 42 (pilaster fragment, 1460s);
- Boskovits 1968 and Boskovits 1978, no. 21 (probably 1460s);
- Berenson 1968, I, 258 ("from portable altarpiece?");
- Miklós Mojzer, in Boskovits, Mojzer, and Mucsi 1964, 60, fig. III/44 (probably an early work, c. 1460-70, close to the Sansepulcro altarpiece, fragment of a pilaster);
- Mojzer 1964[a], 2-4, no. 8, fig. 6 (first half of 1460s; identifies the companion piece in Altenburg);
- Mojzer 1958, 8; Zeri 1964, 47, fig. 11 on p. 48 (identifies the companion piece in Altenburg);



- Genthon 1948, 79, fig. 92 on p. 81;
- Van Marle 1923-38, XVI (1937), 358;
- Gerevich 1930[a], 95, 99;