



Vigin and Child with Saint Jerome and Saint Bernardine of Siena

Artist	Workshop of Sano di Pietro
Origin date	around 1450–1460
Type	painting
Material	wood
Technique	tempera
Sizes	magasság: 55,5 cm szélesség: 35 cm
Inscription	Iratszalog Jézus jobb kezében: EGO S[VM]
Inventory No.	55.180



Provenance

Arnold Ipolyi's Purchase from the Ramboux estate in Cologne, 1867

Exhibitions

- 1930 Budapest, Múcsarnok

Bibliography

- Sallay, Dóra: Corpus of Sienese Paintings in Hungary, 1420–1510. Florence, Centro Di, 2015. 106–111, kat. 6. a teljes irodalommal;
- Sallay 2008, 14 (workshop of Sano di Pietro).
- Knauf 1998, 353–54, cat. B4 (1450, workshop of Sano di Pietro);
- Frinta 1998, 83 (Bb8), 151 (Dbb31a), 233 (Fda45b), 261 (Gb11b), 366 (Ja21, with the inventory no. indicated erroneously as 55.160), 521 (La131c) (Sano di Pietro, repertory of punch marks);
- Kier and Zehn der ed. 1998, 563, no. 133, repr. (Sano di Pietro, reconstruction of the Ramboux collection);
- Cséfalvay 1989, 104, fig. 9 (Sano di Pietro, reconstruction of the Ipolyi collection);
- Enciclopedia Bernardiniana 1980–85, II (1981), 29, III (1984), 481;
- Tátrai 1983[a], 35, repr. p. 34 (workshop of Sano di Pietro, c. 1460);
- Mucsi 1975, 40, no. 192 (Sano di Pietro, end of 1450s);
- Berenson 1968, I, 375 (Sano di Pietro);
- Boskovits, Mojzer, and Mucsi, 1964, 65, no. 50, fig. III/50 (Sano di Pietro);
- Genthon 1948, 95 (Sano di Pietro); Czobor 1955, 7 (Sano di Pietro);
- Berenson 1936, 429 (Sano di Pietro);
- Berti Toesca 1932, 947 (Sano di Pietro); Berenson 1932, 499 (Sano di Pietro);
- Lepold 1930, 14, cat. 73 (Sano di Pietro); Gerevich 1930[a], 95, repr. (Sano di Pietro);
- Gerevich 1928, 225, repr. p. 224 (Sano di Pietro);
- Van Marle 1923–38, IX (1927), 528 (Sano di Pietro, c. 1458);
- [Ramboux] 1867, 26, no. 133 (Sienese school, probably Sano di Pietro);
- Ramboux 1865, fig. 13 (manner of Vecchietta);
- Ramboux 1862, 24, no. 133 (Sienese school, probably Sano di Pietro);