



Virgin and Child with Saint John the Baptist

Artist	Polidoro da Lanciano Lanciano, 1510/15 - Venice, 1565
Origin date	16th century
Type	painting
Material	wood
Technique	oil
Sizes	magasság: 48,8 cm szélesség: 41,2 cm
Inventory No.	55.243



Description

Only two securely autograph works are known by the painter who came to Venice from Lanciano in Abruzzo. Both are in the Gallerie dell'Accademia in Venice: the large-scale Descent of the Holy Spirit of 1545 and the Madonna with Two Saints and a Dominican Donor. His name appears in several documents, and seventeenth-century Venetian authors mention works by him that have not survived. He chiefly adopted the style of Titian's middle period, although the influence of Bonifazio Veronese and Pordenone is also noted in the literature. A considerable number of paintings have traditionally been attributed to him; Berenson compiled a long list of works presumably by his hand. Yet Federico Zeri's remark should certainly be borne in mind: "Polidoro's artistic personality has not yet been clearly defined, and his works are often confused with those of other followers of Titian, such as Francesco and Orazio Vecellio." The small Esztergom painting, rich in painterly freshness, was already attributed to Polidoro da Lanciano by Gerevich in 1928. The lively movement of the figures, arranged in a steep diagonal composition, is motivated by an action of mystical significance: Mary restrains her Child, who wishes to climb down from his mother's lap in order to play with the lamb, the animal symbolizing Christ's sacrifice and redemption from sin. Vilmos Tátrai, 1993.

Provenance

Simor collection. Purchased from the Bertinelli estate in Rome in 1878.

Restoration

1916 Endrődy Sebestyén

1984 Laurentzy Mária

Bibliography

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