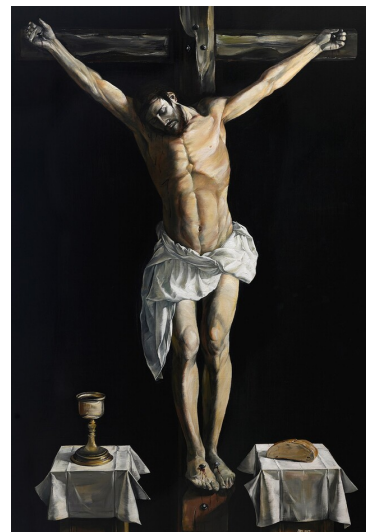




Bread and Wine

Artist	Kislégghi Nagy Ádám Budapest, 1961 -
Origin date	1993
Material	canvas
Technique	oil
Sizes	magasság: 214 cm szélesség: 143 cm
Inventory No.	2021.2.1.



Description

The contemporary artist's painting offers a distinctive representation of the fundamental truth of the Passion: in the sacrifice of the Cross, Jesus offered his own life for us in order to save, redeem, and lead us to salvation. This single and unrepeatable sacrifice becomes present on the altar in the liturgy of the Church, under the species of bread and wine. For the believer, the Eucharist is the continual presence of this sacrifice of the Cross and the source of the graces that flow from it. Dr Csaba Török, 2018

The painting is compelling because, by placing the bread and wine beneath the Cross, it situates the depiction of the crucified Christ in a new dimension — one that is perhaps without precedent. It does not historicise, but theologises. It prompts reflection. Looking beyond the moment of the Crucifixion, it speaks to the present day. In Jesus's time, this could not yet have been understood; it was only the disciples at Emmaus who first began to grasp what it meant, and why this sacrifice had taken place. This same sacrifice is made present anew at every Mass. The painting invites reflection on these theological questions through means that are accessible to all.

Ildikó Kontsek, 2018

Provenance

vásárlás a művésztől

Exhibitions

- 2018 Átlényegülés, Pesti Vigadó, Budapest

Bibliography

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- Pallós Tamás: Fényúton ég és föld között. in Új ember, 2018-09-23. <https://ujember.hu/fenyuton-eg-es-fold-kozott/> ;
- <https://www.magyarKurir.hu/hirek/-egyetlenegy-valosag-van-az-isten-beszelgetes-kislegghi-nagy-adam-festomuvessezel> ;
- „Egyetlenegy valóság van: az Isten” – Beszélgetés Kislégghi Nagy Ádám festőművésszel, Magyar Kurír, 2021: