



Movable wings of a winged altarpiece

Artist	Workshop in a mining town/Austrian workshop (?)
Origin date	1480-1490
Inventory No.	55.79.1



Description

150 x 55 cm (painted surface), 160 x 66 x 3 cm with frame

The right movable wing, showing St. Genevieve and St. Dorothy on the feast-day side and St. Sebastian on the workday side (55.79), and the left movable wing, showing St. Catherine of Alexandria and St. Barbara on the feast-day side and St. Lawrence on the workday side (55.80) belonged to the same winged altarpiece. The inner, feast-day side, thus, presented the four Virgines Capitaes, although the figure of St. Margaret is replaced with Genevieve, who was identified in the earlier literature as St. Bridget. On the outer side, visible when the altarpiece was closed, were the depictions of St. Leonard and St. Sebastian, with the latter saint strongly resembling Vir Dolorum depictions, although he has arrows in his right hand.

Provenance:

Ipolyi collection ('95 and 96. Altarpiece wing images on panels; the fronts are strongly abraded: St. Genevieve and St. Dorothy as well as St. Catherine and St. Barbara are full-length figures; on the versos: wounded Christ with three arrows in his hand, and on the other the abbot St. Leonard.' (Nos. 327 and 329 in Czobor's records).

Bibliography

Genthon-1948, 40-41. - Radocsay-1955b, 331. - Mucsi-1975 18, 76.

Provenance

Ipolyi-gyűjtemény ("95 és 96. Oltárszárnykép deszkán; az erősen átfestett előlapokon: Szent Genováva és Szent Dorottya, illetőleg Szent Katalin és Szent Borbála egész alakban; a hátsó lapokon: Krisztus sebhelyesen, kezében három nyílvezzővel, illetőleg a másikon szt. Leonhard apát." Czobor jegyzékében 327 és 329).

Restoration

1983-84 Varga Hajdú Eszter

Bibliography

- Mucsi András: Az esztergomi Keresztény Múzeum Régi Képtárának katalógusa. Budapest, 1975, Corvina 18, 76.
- Radocsay Dénes: A középkori Magyarország táblaképei. Budapest 1955, 331.



- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948), 40-41.

Related works

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