



## The stoning of the martyr St Stephen

Details from the movable wings of a winged altarpiece

|                      |                      |
|----------------------|----------------------|
| <b>Artist</b>        | Mining town workshop |
| <b>Origin date</b>   | around 1500          |
| <b>Material</b>      | pine                 |
| <b>Technique</b>     | tempera,             |
| <b>Sizes</b>         | magasság: 79 cm      |
| <b>Inventory No.</b> | 55.97                |



### Description

79 x 59 cm

Panel paintings numbered 55.97, 55.98 and 55.99, showing the stoning of St. Stephen, the martyrdom of St. Lawrence and the beheading of St. John the Baptist, originally adorned the inner, feast-day side of the movable wings of the same winged altarpiece. The panels' original workday sides were sawed off.

During restoration in the 1970s, the works were placed on new supports.

### Proveniencia

The museum purchased the panels on the art market in 1941.

### Restaurálás

We have no exact information on the restoration of panel, but its two companions were restored in the 1970s.

### Bibliográfia

- Boskovits Miklós-Mojzer Miklós-Mucsi András: Az esztergomi Keresztény Múzeum képtára (Budapest, 1964. Akadémiai Kiadó), 145.
- Radocsay Dénes: A középkori Magyarország táblaképei. Budapest 1955. 334.
- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948) 49.

### Related works

55.98 The martyrdom of St. Lawrence

55.99 The beheading of St. John the Baptist

