



Female saint

A figure from one side of the shrine of a winged altarpiece (?)

Artist	Unknown (Austrian?) workshop
Origin date	around 1460
Material	linden
Technique	tempera
Sizes	magasság: 61 cm szélesség: 10,5 cm
Inventory No.	59.1022



Description

This full-length figure of a standing female saint was carved in the round, with the back more crudely modelled. The statue is burned and fragmented, with all the elements necessary to identify it missing. Originally there was a crown on the saint's head. The protruding parts of her face, the outer folds of her clothing and her arms are broken or missing. Several places bear traces of severe insect infestation.

□ Her face, chest and entire right side of her body have vertical, radial cracks. Traces of grounding can be seen on the back and in the deeper recesses; thus the statue may have originally been painted. Perhaps it was a so-called 'Viereraltar' niche statue, one of four Virgines Capitales.

Unpublished

