



Birth of Jesus

Presumably a detail from the movable wing of a winged altarpiece decorated with reliefs

Artist	Swabian workshop (?)
Origin date	around 1480
Material	wood
Technique	carved
Sizes	magasság: 65 cm szélesség: 44 cm
Inventory No.	56.837.1



Description

The relief decorated the feast-day side of a winged altarpiece. The painting and gilding that survive in traces on the surface are perhaps, in part, the remains of a later Baroque-period modification that was removed.

Back of the relief: The traces of polychrome on the object may in part be the remains of a later (Baroque?) repainting that was removed.

Provenance:

Ipolyi Collection, most likely: '158. Birth of Jesus. Low relief from the early 16th century. Framed, on a new support. Its colours abraded.' (Lakatos-Balla 290)

Sculptor from Pozsony (?) influenced by Southern German sculpture

Bibliography

Genthon-1948, 149. – –Lakatos-Balla-2012, 290.

Provenance

Nagy valószínűséggel az Ipolyi Arnold gyűjteményéből "158. Jézus szu

letése. Lapos fadombormű a XVI. sz. elejéről. Keretben, új alapra helyezve. Színei kopottak." (Lakatos-Balla 290)

Bibliography

- Lakatos-Balla Attila: Ipolyi Arnold püspök hagyatéka Nagyváradon. Miscellanea Historica Varadinensia III. Nagyvárad 2012 290.
- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948), 149.

