



Death of the Virgin

Former central image of a winged altarpiece

Artist	Master trained in Vienna (?)
Origin date	1470-1480
Material	wood
Technique	tempera
Sizes	magasság: 142 cm szélesség: 92 cm
Inventory No.	56.513.1



Description

According to the museum's catalogue published in 1964, the panel depicting the Death of the Virgin originally belonged to the same winged altarpiece as panels numbered 56.514, 56.515, 56.516 and 56.517 in the Christian Museum's inventory, which displayed two scenes from the life of St. Nicholas and a pair of male and female saints. However, several factors undermine this supposition: the four paintings from the wings of the altarpiece do not fit with the large central image in terms of subject, style or size. The gold background of this image of the Death of Mary is completely missing; on the back, traces of a painted vine decoration can be discerned.

Provenance:

Ipolyi Collection. '98. Death of Mary. Painting on panel, renewed gold sheet. Rough, poorly delineated image from the late 15th c.' (Lakatos-Balla 291)

Restoration:

Traces of early (19th century?) restoration efforts can be seen.

Bibliography

Genthon-1948, 129. - Boskovits-Mojzer-Mucsi-1964 158, 293. - Lakatos-Balla-2012 61, 291.

Proveniencia

Ipolyi-gyűjtemény. "98. Mária halála. Festmény deszkán, megújított aranyalappal. Durva és rossz rajzú kép a XV. sz. végéről" (Lakatos-Balla 291)

Restaurálás

A képen korai (19. századi?) beavatkozások nyomai látszanak.

Bibliográfia

- Lakatos-Balla Attila: Ipolyi Arnold püspök hagyatéka Nagyváradon. *Miscellanea Historica Varadinensia* III. Nagyvárad 2012 61, 291.
- Boskovits Miklós-Mojzer Miklós-Mucsi András: *Az esztergomi Keresztény Múzeum képtára* (Budapest, 1964. Akadémiai Kiadó) 158, 293.



- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948), 129.

