



## Christ as Man of Sorrows on a throne, flanked by Mary and St. John the Evangelist

relief work

<b>Artist</b>	Bavarian sculptor
<b>Origin date</b>	around 1490
<b>Material</b>	linden
<b>Sizes</b>	magasság: 64 cm szélesség: 55 cm mélység: 12 cm
<b>Inventory No.</b>	56.847.1



### Description

The figure of the Man of Sorrows seated on a throne is being supported by Mary and St. John the Evangelist. Christ's body is not only in the central position, but the presentation of his wounds is accentuated in the composition. His figure is also disproportionately larger than the other two.

□Burn marks are prominent on the left side (Mary's back and side) and the upper part (the heads of Mary and Christ) of the carving. The paint is fragmented. In many places the surface was aggressively cleaned and in some parts repainted.

□When the relief work was restored in 1984-85, it was placed on a new support and framed.

### Provenance:

Ipolyi collection. Perhaps: '180. Ecce homo, three figures. Wood relief from the early 17th c., repainted, framed.' (Lakatos-Balla 278)

### Bibliography

Genthon-1948, 151. - Lakatos-Balla-2012 278

### Proveniencia

Ipolyi gyűjtemény. Talán: "180. Ecce homo, három alakkal. Fadombormű a XVII. sz. elejéről, újonnan átfestve, keretben." (Lakatos-Balla 278)

### Restaurálás

1984-85 Schwarz Rezső

### Kiállítások

- 2008 Esztergom, Főszékesegyházi Kincstár (Reneszánsz)

### Bibliográfia

- Lakatos-Balla Attila: Ipolyi Arnold püspök hagyatéka Nagyváradon. Miscellanea Historica Varadinensia III. Nagyvárad 2012, 278.
- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István;



Budapest 1948), 151.