



Mary in Prayer and St. John the Baptist

Details from panel paintings, framed together

Artist	Southern German workshop
Origin date	1510-1520
Material	pine
Technique	tempera
Sizes	magasság: 123,5 cm szélesség: 59,5 cm mélység: 0,4 cm
Inventory No.	56.458.1



Description

This composition is composed of two panel painting details that were joined later. One detail shows Mary with clasped hands kneeling on a cloud, while the other shows St. John the Baptist also kneeling, with his arms open in prayer. The two figures may have originally belonged to a Deesis depiction. Mary and St. John the Baptist were perhaps cut out of the composition and placed together in a 19th-century frame in order to be sold on the art market.

Provenance:

Ipolyi Collection. '135. Picture in two parts, one half shows Mary, the other St. John the Baptist. Panel. Imitates the style of the 17th c.' (Lakatos-Balla 290)

Bibliography

Genthon-1948}, 122. – -Boskovits-Mojzer-Mucsi-1964, 162. – Lakatos-Balla-2012 290.

Proveniencia

Ipolyi gyűjtemény. "135. Kétszattú kép, egyik felén Mária, a másikon Ker. szt. János. Deszkán. A XVII. sz. elejének modorát utánozza." (Lakatos-Balla 290)

Kiállítások

- 1930 Budapest, Múcsarnok 50. sz.

Bibliográfia

- Lakatos-Balla Attila: Ipolyi Arnold püspök hagyatéka Nagyváradon. *Miscellanea Historica Varadinensia* III. Nagyvárad 2012 290.
- Boskovits Miklós-Mojzer Miklós-Mucsi András: *Az esztergomi Keresztény Múzeum képtára* (Budapest, 1964. Akadémiai Kiadó), 162.
- Magyarország műemléki topográfiája I. Esztergom 1. Esztergom műemlékei (összeállította: Genthon István; Budapest 1948), 122.

