



Christ on the Mount of Olives

Panel painting from the former main altarpiece of the Church of St. Catherine in Selmecebánya - detail from one of the stationary wings

Artist	Master M.S. (Marten Swarcz?)
Origin date	1506
Material	linden
Technique	tempera, gilded
Sizes	magasság: 159,2 cm szélesség: 80 cm
Inventory No.	55.101



Description

159.2 x 80 cm

The four paintings occupied the lower register of the workday side of the main altarpiece of the Church of St. Catherine. The versos of the depictions of Christ Carrying the Cross and the Crucifixion bear traces of the relief compositions that adorned the feast-day side of movable wings. In the upper right corner on the reverse of the Resurrection panel, a sketch of perhaps the beheading of St. Catherine can be observed.

Miklós Mojzer identified Master M.S. as Marten Swarcz, who arrived in Cracow with Veit Stoss and worked there as a painter.

Provenance

The altarpiece of St. Catherine was disassembled during the 18th century and the panels scattered. The four paintings in the Christian Museum were purchased by János Simor from the prince of Koháry-Coburg prior to 1891.

Restoration

Sebestyén Endrődi, 1915, 1925; Dezső Varga, 1956, 1959, 1968 (cleaning, infills, retouches), Dezső Varga, 1996.

Bibliography

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Related works

55.102 Christ Carrying the Cross

55.103 The Crucifixion; detail from the workday side of one of the movable wings - Four panel paintings from the former main altarpiece of the Church of St. Catherine in Selmecebánya

55.104 The Resurrection; detail from one of the stationary wings - Four panel paintings from the former main altarpiece of the Church of St. Catherine in Selmecebánya

